

<u>Time/Date</u>	<u>Friday 7<sup>th</sup> March</u>	<u>Saturday 8<sup>th</sup> March</u>	<u>Sunday 9<sup>th</sup> March</u>
<b>10.00am – 11.00am</b>	X	Plenary - <b>Introduction to Camcorder activism</b> - Gmac	Breakfast at MONO
<b>11.15am – 1.00pm</b>		<b>Practical camera techniques</b> – 3 groups of 10 people	<b>What if I get nicked?</b> Your rights and the law – MONO with Paul O’Connor
<b>LUNCH - 1 ½ hours</b>		Lunch at MONO	Lunch at MONO – discussion getting your film onto TV with Deborah Raynor from ITN
<b>2.30pm – 4.45pm</b>		½ hour plenary then split into 3 groups for <b>editing workshop</b> - Gmac	<b>Masterclass with Judith Helfand &amp; Daniel Gold</b> @ Gmac Creating films on issues to be seen by a wider public. Working with narrative, character, humour and style.
<b>5.00pm – 6.00pm</b>		<b>On-disc or on-line</b> packaging your film - Gmac	
<b>Early Evening</b>	6.00 Screening of ‘ <b>Seeing Is Believing</b> ’ & ‘ <b>Indymedia European Newsreel</b> ’ at GFT – Cinema 2	Screening of Drowned Out/McLibel at Gmac followed by Q&A with director <b>Franny Armstrong</b>	Round-table discussion with Tutors and film-makers for publication in <b>Varient Magazine</b>
<b>Later on .....</b>		9.00pm <b>PARTY</b> food, sounds and & VJ-ing at MONO	8.30pm Screening of ‘ <b>Blue Vinyl</b> ’ at the GFT followed by Q&A with Judith Helfand.

**Indymedia Scotland Camcorder Guerilla Weekend 7-9<sup>th</sup> of march 2003, Glasgow.**