

<u>Time/Date</u>	<u>Friday 7th March</u>	<u>Saturday 8th March</u>	<u>Sunday 9th March</u>
10.00am – 11.00am	X	Plenary - Introduction to Camcorder activism - Gmac	Breakfast at MONO
11.15am – 1.00pm		Practical camera techniques – 3 groups of 10 people	What if I get nicked? Your rights and the law – MONO with Paul O’Connor
LUNCH - 1 ½ hours		Lunch at MONO	Lunch at MONO – discussion getting your film onto TV with Deborah Raynor from ITN
2.30pm – 4.45pm		½ hour plenary then split into 3 groups for editing workshop - Gmac	Masterclass with Judith Helfand & Daniel Gold @ Gmac Creating films on issues to be seen by a wider public. Working with narrative, character, humour and style.
5.00pm – 6.00pm		On-disc or on-line packaging your film - Gmac	
Early Evening	6.00 Screening of ‘ Seeing Is Believing ’ & ‘ Indymedia European Newsreel ’ at GFT – Cinema 2	Screening of Drowned Out/McLibel at Gmac followed by Q&A with director Franny Armstrong	Round-table discussion with Tutors and film-makers for publication in Varient Magazine
Later on		9.00pm PARTY food, sounds and & VJ-ing at MONO	8.30pm Screening of ‘ Blue Vinyl ’ at the GFT followed by Q&A with Judith Helfand.

Indymedia Scotland Camcorder Guerilla Weekend 7-9th of march 2003, Glasgow.